

83rd Season • 537th Production



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MAIN STAGE

THE GODS OF COMEDY

By **KEN LUDWIG**

"Ken Ludwig's The Gods of Comedy" is presented by arrangement with Concord Theatricals
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Directed by BRADY DAY

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ZHU WANG

Repertoire

- Weber The Ruler of the Spirits
- Rachmaninoff Piano Concerto No. 2
- Zhu Wang, piano
- Tchaikovsky Symphony No. 4

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MAIN STAGE

Presents

THE GODS OF COMEDY

Directed by **BRADY DAY**

By **Ken Ludwig**

"Ken Ludwig's The Gods of Comedy" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Ken Ludwig's THE GODS OF COMEDY was originally produced by McCarter Theatre Center, Princeton, NJ
Emily Mann, Artistic Director; Michael S. Rosenberg, Managing Director and The Old Globe, San Diego, CA Barry
Edelstein, Erna Finci Viterbu Artistic Director; Timothy J. Shields, Managing Director

This performance includes a 15-minute intermission

The videotaping or other video or audio recording of this production is strictly prohibited.

Welcome to YOUR Richmond Civic Theatre!

Thank You for joining us for our 2023–2024 season! We are thrilled to offer you a wide range of theatrical experiences this year. Opening our 2023–2024 First Bank Richmond Main Stage Series is Disney's *The Little Mermaid* (August 3–13, 2023) directed by Tammy Cornell. Then, we open our 2023–2024 3 Rivers Federal Credit Union Stage One Youth Theatre Series with a hilarious stage adaptation of the classic fairytale, *The Almost Totally True Story of Hansel & Gretel* (September 15–24, 2023) directed by Shelley Wambo. Keeping with the spirit of the Halloween season, we are bringing back our new annual fundraiser, Stage Fright Masquerade (October 21, 2023)—this year, at the historic Starr-Gennett Piano Factory. As we step into November, we will finally present Jonathan Larson's Pulitzer Prize winning musical, *Rent* (November 2–12, 2023) directed by Robyn Zitnick. And we round out the end of this calendar year with the Stage One production of the Broadway classic, *Peter Pan JR* (December 8–17, 2023) directed by Ryan Shaw.

After a short break for the holidays, we ramp right back up again with Ken Ludwig's side-splitting comedy, *The Gods of Comedy* (January 18–28, 2024) directed by Brady Day. Then, the Stage One kids will present the whimsical Broadway Hit, *Seussical JR* (March 1–10, 2024) directed by Allison Blanford. As we step into spring, we will tell the story of the heroic women who gave their lives for a company that considered them to be expendable with our Main Stage production of *These Shining Lives* (March 28–30 & April 5–7, 2024) directed by Kathy Clopper. Lastly, we close out our 2023–2024 season by taking a jab at William Shakespeare with our Main Stage production of the irreverent and bawdy Broadway hit comedy, *Something Rotten!* (May 9–19, 2024) directed by Becky Jewison.

We are so glad you are here with us! Now, sit up on the edge of your seat, brace yourself, and enjoy the ride!

Thank you for supporting YOUR RCT!

Fondly,



John Faas
Executive Director



Jeff Sheridan
President, Board of Directors

Meet the RCT Staff

Our Richmond Civic Theatre staff members are here to help!

Whether you want to buy tickets, sponsor a show,
or get involved creating local live theatre, reach out!

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Volunteer & be part of the show

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We “engage” several hundred people each year in the “hands on” experience of producing live theatre. Preschool children to senior citizens, novices to veterans, from two states and at least eight counties are given the opportunity to be actors, stage hands, set constructors, technicians, costumers, painters, make-up artists, etc. in the exciting process of making a live performance take shape on the stage.

Scan here to go to our online volunteer form:

Cast & Crew

Aleksi: Andy Shepherd

Ares: Josh Hunsinger

Aristide: Ian Kinder

Zoe/Brooklyn: Justine Blank

Daphne: Kori Jennings

Dean Trickett: Angi Wilson

Dionysus: Eric Swango

Ralph: Daniel Phelps

Thalia: Allison Mopps

Nikki: Brooklyn Fowler,
Nolan Hiederich

President of The College:

Various Cameo Recordings

PRODUCTION TEAM

Director: Brady Day

Assistant Director: Hollie Day

Stage Manager: Madison Dishmond

Scenic Designer: Cindy Perez

Props Supervisor: Connie Gareiss

Costume Designer: Julie Pickett

Hair & Make-up Supervisor: Halie Scott

Lighting Designer: Aaron Clarke

Sound Designer: Sajen Hernandez

Technical Director: Aaron Clarke

CREW

Deck Manager: Barb Blanford

Deck Crew: Mike Day, Emily Hobson,
Patricia Burns Shields,
Trevor Dishmond

Fly Crew: Sean Andreas

Light Board Operator: Emma Day

Sound Board Operator:
Sajen Hernandez

Hair and Make-up Team: Ella Jaynes,
Alaina Harris

Lead Scenic Painter: Carol Sexton

Assistant Scenic Painters: Larry Sexton,
Lynn Voss, Sarah Alexander

Set Build Team: Mickey White,
Carol Sexton, Aaron Clarke

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Cast



Andy Shepherd



Josh Hunsinger



Ian Kinder



Justine Blank



Kori Jennings



Angi Wilson



Eric Swango



Daniel Phelps



Allison Mopps



Brooklynn Fowler



Nolan Heiderich



Brady Day



Hollie Day

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McCarter Theatre Center: McCarter's mission is to create world-class theater and present the finest artists for the community's engagement, education, and entertainment. Winner of the 1994 Tony Award® for Outstanding Regional Theatre, world premieres include Christopher Durang's *Vanya and Sonia and Masha and Spike* (2013 Tony® – Best Play); Tarell Alvin McCraney's *The Brother/Sister Plays*; Emily Mann's *Having Our Say*; and Danai Gurira's *The Convert*. McCarter also hosts artists from around the world in Princeton, New Jersey; including David Sedaris, Audra McDonald, Lang Lang, and more. Education and outreach efforts serve tens of thousands through student matinees, in-school residencies, and adult classes. More at mccarter.org.

Ian Kinder: Ian has been a regular at RCT since 2012, including appearances in Ken Ludwig's *Moon Over Buffalo* and *Three Musketeers*. After an extended break, post-2019, he returned with *Hello Dolly!* and is having a ball with this production! Offstage, he tends bar, watches old movies, (bonus points for subtitles) and reads sci-fi books with hideous covers.

Daniel Phelps: Daniel is thrilled to return to RCT after 6 years! A few favorite roles include Graham in *Informed Consent*, Dr. Watson in *Sherlock Holmes: The Final Adventure*, and Clifford in *Death Trap*. He has also been with Connersville's Imagine Performing Arts since their inception 10 years ago. He can often be found taking long walks. "May the gods bless you with great adventures & even greater happiness!"

Justine Blank: Justine is very excited to be a part of her first non musical play. Recently she was in the ensemble in *The Little Mermaid* here at RCT, now she is stepping out of her comfort zone with this gut busting comedy play. When she's not doing theater, in the winter she is baking and spending time with her family. She wants to thank her family and husband for always being supportive.

Brady Day: This is Brady's 2nd directing outing at Richmond Civic Theater. His previous directing credits include



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Drinking Habits at RCT and assistant direction on three different productions in undergrad at Anderson University. He was last seen on the RCT stage during *Hello Dolly!* as Barnaby, and as Plankton in *The SpongeBob Musical*. He would like to thank his wife, his family, and God for all the support.

Hollie Day: Hollie is a social worker at Centerstone working with youth. She has acted in several RCT productions, served as a assistant director, as well as backstage a few times. Hollie is active on a worship team at LifeSpring Church, attends BSF, and supporting her husband, Mike as he coaches 3 sports at Centerville. Hollie is thankful for this opportunity to work alongside her son, Brady!

Andy Shepherd: Andy, most recently seen as Detective Ross in *Breaking the Code*, is appearing in his 12th production at RCT, using his sixth different accent. He lives with his wife Sarah and works as a Rehabilitation Therapist at Richmond State Hospital. Andy enjoys long distance running, trivia games, learning languages on DuoLingo, and has recently taken up water aerobics.

Eric Swango: Eric is happy to be working with the Richmond Civic Theatre again in their production of *The Gods of Comedy*. He is currently a junior studying business administration at Indiana University East in Richmond. Other notable RCT productions that Eric has been involved with include *The SpongeBob Musical* and *The Little Mermaid*.

Brooklynn Fowler: Brooklynn is excited to make her debut as Nikkil! She has enjoyed getting to know the cast, and the theatre. Brooklynn loves reading, playing basketball, building Legos and spending time outdoors.

Kori Jennings: Kori Jennings (Daphne) is excited to return to the RCT stage! Past favorite roles include: Corie in *Barefoot in the Park* (IPA), Annelle in *Steel Magnolias* (RCT), and Beth in *Til Beth Do Us Part* (Undercroft Players). She wishes to thank Tyler for helping run lines and Dustin for ensuring she showed up to auditions. Kori bids you all days filled with adventure and nights filled with happy endings.

Allison Mopps: Ta-daaa! Allison is so excited to be playing Thalia! Often found in the orchestra pit, Allison does have a couple past acting credits as Pat from *Breaking the Code* and a mersister in *The Little Mermaid*. Outside the theater, she can be found playing in the Community Orchestra, building movie prop replicas, or practicing dentistry at West Main Family Dental and Aspen Dental as Dr. Mopps.

Angi Wilson: Angi's RCT debut was as Ernestina in *Hello Dolly!*. Since then, she's been in *The Little Mermaid*, backstage for *Hansel & Gretel* and ran spotlight for *Rent*. As a child, she was in *Music Man*, *Fiddler on the Roof*, and *Cinderella* with John Conner Players. After many years, she returned to the stage last year in IPA's *Oliver* and *Barefoot in the Park*. She's a proud grandma and a doxie mom and is thankful for God's guidance!

Josh Hunsinger: This is Josh's debut theatrical performance. He is known for being creative and living life to the fullest. He ambitiously goes outside of his comfort zones to try new things in life. Josh would like to thank all the cast and crew for helping him along in this new endeavor and also to his family and friends for their love, help and support. He would also like to thank everyone in attendance.

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March 1–3 & 8–10, 2024



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Conceived by LYNN AHRENS, STEPHEN FLAHERTY and ERIC IDLE

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Directed by ALLISON BLANFORD RATED G

Mar 28–30 & Apr 5–7, 2024

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Book By MELANIE MARNICH

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Directed by KATHY CLOPPER RATED PG-13



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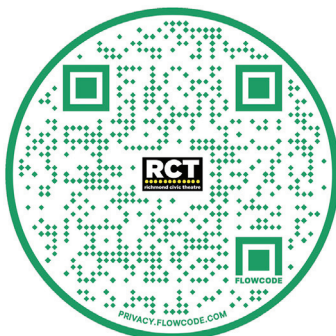
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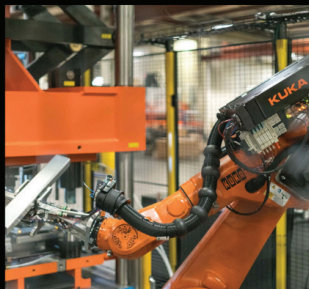
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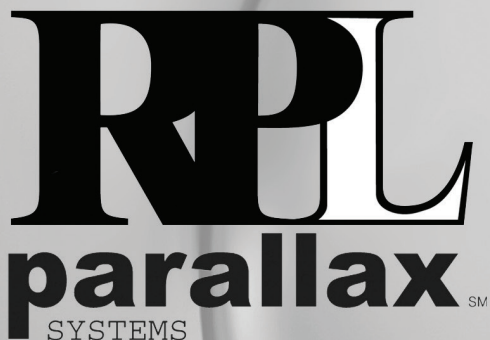


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