



2025-2026 SEASON
85th

546TH PRODUCTION

Agatha Christie's

MURDER ON THE ORIENT EXPRESS

by Ken Ludwig





RICHMOND ORTHODONTICS



Lynn D. Bode, DDS, MS

Board Certified Orthodontist

2000 National Road West
Richmond, IN 47374
(765) 488-1072

**Civic Hall Performing Arts Center presents the
2025-2026 Proudly Presenting Series!**

**32nd
Season!**



Performing Arts Center

380 Hub Etchison
Parkway

Richmond, IN

765.973.3350

civichall.com



SAT, OCT 4, 2025
7:00 PM

The
Texas Tenors



SAT, NOV 1, 2025
7:00 PM

Ryan & Ryan
Going Gershwin



SAT, DEC 6, 2024
7:00 PM

CelloVoci
For Christmas



SAT, MAR 7, 2026
7:00 PM

Shaun Johnson
Big Band Experience



SAT, MAY 2, 2026
7:00 PM

Night Fever
A Tribute to the
Bee Gee's

WELL DONE.



Something this big is worth celebrating.



The Hamilton Family McDonald's® Restaurants wish RCT many standing ovations this season!

© 2013 McDonald's®. At participating McDonald's®.



SUPPORTING THE
DAVE & CHERI JETMORE
ARTS
in **RICHMOND**

Meet the RCT Staff

Our Richmond Civic Theatre staff members are here to help!
Whether you want to buy tickets, sponsor a show, or get
involved creating local live theatre, reach out!
Business Office: (765) 962-8011 • **Box Office:** (765) 962-1816



Aaron Clarke

Technical Director &
Facilities Manager



Ryan Shaw

Stage OneYouth
Theatre Managing
Director



Bonnie Miller

Office Manager

Richmond Civic Theatre Board of Directors

Adam Duke, President

Tim Kaehr, Vice President

Anna May, Treasurer

Traci McCollum, Secretary

Jason Blunk

Abby Burkhardt

Lori Current

Marty Hancock

J. Clayton Miller

Erica Kretchman

Brian La Duca

Ada Smoker

Dustin Summan

**We're committed to
investing where it counts.**

We're funding nonprofits
that make Wayne County great,

championing events
that bring us together,

supporting our veterans
and first responders,

helping local business owners
achieve their dreams.

Bank local and you'll join a community of
like-minded individuals who are working
to help Wayne County thrive.



1 (888) 769-2963 | WayneBankOnline.com





Proud to support the
Richmond community
since 1902.



MAIN STAGE

Presents

MURDER ON THE ORIENT EXPRESS



By Agatha Christie
Adapted for the stage by Ken Ludwig

Directed by Kathy Clopper

RATED PG-13

"Murder on the Orient Express" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

THE VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF
UNITED STATES COPYRIGHT LAW AND ACTIONABLE FEDERAL OFFENSE

This performance is 90 minutes with one 15-minute intermission.

Director notes

When I agreed to direct Murder on the Orient Express, I didn't realize what a challenge it would be. I took it on because my directorial debut was Gerald Moon's play, *Corpsel*, another great murder mystery.

The challenges start with Agatha Christie herself. A prolific writer of short stories, books, and plays—over 1 billion copies of her works published in English and another billion in 44 foreign languages. This story started out as a serialized newspaper story and has since been published as a book (1934), radio play, movie (1974 and 2017), and stage play (2017). And all versions are different from each other! Because of the differences, we have taken artistic license with some aspects of the story in this production. Due to space constraints, the Dining Car and Observation Deck are combined into a Dining Car with Lounge. The Sleeper Car berths are broken out to one enlarged berth for the action in one of them. To add some color and general excitement to the launching of the Orient Express on its journey, we added a market atmosphere to the Train Platform—which also gave our stage crew an opportunity to join the scene.

Production challenges included 1934 costumes, designing and creating several train cars and exotic locations on a small stage built for vaudeville, finding and building a plethora of period props, creating 1934 makeup and hairstyles, making believable wounds with blood—lots of blood, engineering sounds and music to complement the action of the play, shining the light on every mood and nuance in the story, painting the details that make the scenes pop, and choreographing all of the above into a smooth running show. I am blessed with the best production team to bring this show to you. And, of course, a superb cast who have faithfully attended rehearsals, memorized lines and blocking, and have been very patient with my vision for this show.

The moral dilemma of the story is also a challenge, especially in the current political climate in the US and the world. Trying not to spoil the ending for those not familiar with the story but, I have had several conversations with friends and those involved with the show—do you think the victim deserved to be murdered? Do you think the murder itself was justified? Was Poirot's final decision correct? Is there a scenario that might cause you to consider taking a life? Pretty heavy stuff for a fun little fictional murder mystery! But, some questions you might want to think and talk about after you have seen the show.

I hope you will enjoy our colorful little journey, I hope it is a welcome break from the stresses of today's world. And, that maybe you might consider some of the moral challenges brought to us by Agatha Christie and Ken Ludwig.

-Kathy

Synopsis of Scenes

SETTING

1934 Istanbul and aboard the Orient Express as it travels from Istanbul to Western Europe

ACT I

Scene 1: Prologue
Scene 2: Morning. Dining room of the Tokatlian Hotel in Istanbul
Scene 3: A little later. Platform of the Orient Express
Scene 4: Following. The Dining & Observation Car
Scene 5: That evening. The sleeping berths
Scene 6: Later. Radio Room
Scene 7: Following. The Dining & Observation Car
Scene 8: Middle of the night. Corridor of the Sleeper Car
Scene 9: The next morning. Corridor of the Sleeper Car
Scene 10: Later. The Dining & Observation Car
INTERMISSION

ACT II

Scene 1: The next moment. Inside Samuel Ratchett's berth
Scene 2: Following. Radio Room
Scene 3: Later that morning. The Dining & Observation Car
Scene 4: A moment later. Radio Room
Scene 5: Following. The Dining & Observation Car
Scene 6: Conclusion

Cast (in order of appearance)

Hercule Poirot -

Barton Wayne Teeters

Head Waiter - Phil Baisley

Mary Debenham - Sarah Sexton

Helen Hubbard - Amy Smallwood-Ringenberg

Hector McQueen - Dylan Dalbey

Colonel Arbuthnot - Jackson Thompson

Monsieur Bouc - Ethan Bain

Conductor Pierre Michel - Mickey White

Princess Dragomiroff - Robyn Zitnick

Greta Ohlsson - Beth Good

Samuel Ratchett - Andy Shepherd

Countess Andrenyi - Allison Mopps

Vendors - Jessica Beare, Electa Berk,

Nicole Castillo, Tammy Cornell,

Leo Davis, Victoria Ellison,

Crystal Hernandez, Paul Jordan,

Vicki Martin, Ryan Shaw,

Elizabeth Vlietstra

Voice Actors - Ada Smoker,

Derek Worch

Special cameo appearance by

Charlie the Chicken



Production Team

Director: Kathy Clopper

Assistant Director: Sandi Cox

Production Assistant: Crystal Hernandez

Stage Manager: Hollie Caskey

Scenic Designer: Nathaniel Arnett

Props Supervisors: Phil Baisley & Jennifer Brokamp

Costume Designers: Jan & Paul Jordan

Hair & Make-up Supervisor: Tammy Bertsch

Lighting Designer: John Oberle

Sound Designer: Rick Funk

Technical Director: Aaron Clarke

Crew

Assistant Stage Manager: Sandi Cox

Deck Manager: Derek Summan

Deck Crew: Jessica Beare, Electa Berk, Nicole

Castillo, Tammy Cornell, Leo Davis,

Victoria Ellison, Crystal Hernandez, Vicki

Martin, Ryan Shaw, Elizabeth Vlietstra

Fly Crew Lead: Nathaniel Arnett

Fly Crew: Leo Davis

Light Board Operator: Cole Hicks

Master Electrician: John Oberle

Sound Board Operator: Rick Funk

Hair and Make-up Crew: Barb Blanford,

Traci McCollum

Costume Crew: Susan Arnett

Lead Scenic Painter: Pam Frazier

Assistant Scenic Painter: Nicole Andreas

Additional Paint Team: Leo Davis, Sandi Cox,

Electa Berk, Amy Smallwood-Ringenberg,

Dylan Dalbey, Elizabeth Vlietstra,

Victoria Ellison, Laura Ellison

Lead Carpenters: Mickey White

Set Build Team: Josh Smith, Leo Davis,

Jackson Thompson

NOTICE:

This production includes the use of realistic firearms for theatrical purposes. All firearms on stage are props or blanks designed for safety, and **no live ammunition is ever used**.

Your safety, as well as that of our cast and crew, is our top priority. If you have any concerns, please don't hesitate to speak with a member of our front-of-house team.

Cast



Barton Wayne Teeters



Ethan Bain



Sarah Sexton



Dylan Dalbey



Mickey White



Robyn Zitnick



Beth Good



Allison Mopps



Amy Smallwood-
Ringenberg



Jackson Thompson



Andy Shepherd



Phil Baisley



Crystal Hernandez



Elizabeth Vliestra



Jessica Beare



Electa Burk



Victoria Ellison



Nicole Castillo



Vicki Martin



Ryan Shaw



Tammy Bertsch



Paul Jordan



Leo Davis



Ada Smoker



Derek Worch

Directors



Director
Kathy Clopper



Asst. Director
Sandi Cox

Bios

Barton Wayne Teeters, Hercule Poirot: In lieu of a bio, Barton Wayne has decided to honor as many innocent people as possible who have been killed by ICE: Renee Good, Keith Porter, Luis Moncada, Yorlenys Zambrano-Contreras, Isidro Perez, Johnny Noviello, Jesus Molina-Veya, Abelardo Avelleneda-Delgado, Marie Ange Blaise, Nhon Ngoc Nguyen, Brayan Rayo-Garzon, Maksym Chernyak, Genry Ruiz Guillen, Serawit Gezahegn Dejeme. We lost 400,000 Americans fighting the same thing 80 years ago.

Ethan Bain, Monsieur Bouc: Ethan Bain has been participating in theatre for 10+ years. Some of his favorites that he has been in include *Newsies*, *SpongeBob*, *Rock of Ages*, and *Lion King Jr.* Feel free to follow him on Instagram @ethan.bain2004 to keep up with his acting and music journey!

Sarah Sexton, Mary Debenham: Sarah has truly enjoyed this fun production and spending time with the cast and crew. Her most recent RCT roles include Catherine in *These Shining Lives* and Sherlock in *Miss Holmes*. In her free time, she loves seeing movies/shows, traveling when she can, and spending time with family, friends, and her multiple rescue cats. She hopes that newcomers to RCT will feel encouraged to get involved and join the fun for themselves!

Dylan Dalbey, Hector MacQueen: Dylan is very excited to return to the stage. This will be Dylan's twelfth show performing at Richmond Civic Theatre, and first since appearing in *Hello, Dolly!* at RCT. When Dylan isn't at RCT, he works as an automotive technician.

Mickey White, Pierre Michel the Conductor: Mickey was last onstage at RCT as one of the fathers in *The Fantastics* in 1994. He has been volunteering in the scene shop and designing for RCT since retiring from Earlham College in 2018. His other credits at RCT included numerous set and lighting designs since 1994, playing in pit orchestras (*Little Shop of Horrors*, *Fiddler on the Roof*), and directing *1776* in 1997. He is the recipient of RCT's 2025 prestigious Norbert L. Silbiger Award.

Robyn Zitnick, Princess Dragomiroff: Robyn is thrilled to put her Russian to use in this show. She has been involved in RCT as well as other area theatres for the last 20 years. She advocates for the Autism community of which she is a proud member. Retired and rattling around in her little Victorian with her cats and a cup of coffee in hand working math problems for fun, she gets out to work part time at the Levi and Katharine Coffin House and to act, sing, dance, and learn.

Beth Good, Greta Ohlsson: It's been ten years since Beth's been on stage so this feels like coming out of retirement. She's glad to be back on stage at RCT. It feels like a second home. She's been in productions like *And Then There Were None* as Emily Brent and Mrs. Soames in *Our Town*. She's also been in *The Music Man* and *The Three Musketeers* as well as *Legally Blonde*. Those were all non speaking roles. She has also been in one Radioworks show, *It's a Wonderful Life*.

Allison Mopps, Countess Andrenyi: Allison is delighted to be part of this production! She has previously performed in *Gods of Comedy* (Thalia), *Laughter on the 23rd Floor* (Carol), *Breaking the Code* (Pat), and *The Little Mermaid*. She enjoys performing in the pit orchestra for musicals like *Hello Dolly!* and *Newsies* as well. Allison can also be found playing violin with the RCO and binging movies/TV shows. She recently became the owner dentist at West Main Family Dentistry!

Amy Smallwood-Ringenberg, Helen Hubbard: Amy is happy to be back in the area (and at Richmond Civic Theatre) after a lengthy absence. She spent her formative years in Junior Players and RCT both on and backstage. Amy's favorite roles include Meg in *Little Women*, Margaret Roper in *A Man for All Seasons*, Sheila in *Jake's Women* and most recently as Kimberly in *Much Ado About Murder* for IPA. Amy met her husband Tim during an RCT show and now they live in Richmond with their two cats.

Electa Berk, Vendor: Electa is first timer in a theater production. She has read all of Agatha Christie's works, including her books, short stories and plays. *Murder on the Orient Express* is the best of Agatha Christie's works and Electa is proud to be part of the production.

Nicole Castillo, Vendor: Nicole steps aboard her first production with a flair for mystery and atmosphere. Drawn to the elegance and intrigue of *Murder on the Orient Express*, she brings quiet creativity both onstage and behind the scenes, helping weave the tension and charm of this unforgettable journey.

Tammy Bertsch, Vendor: Tammy is excited to be part of this production and promises she is staying behind the scenes on this one (probably). She has directed two Main Stage Productions, most recently coming off *Rudolph*, and has choreographed several Stage One productions. When not in rehearsal Tammy can be found thinking and talking about theatre or insisting "this will be quick." She hopes you laugh, clap and enjoy the show. Snacks may be involved. Always...YES!

Victoria Ellison, Vendor: Victoria is excited to be a part of *Murder on the Orient Express* at Richmond Civic Theatre. In her spare time she enjoys encouraging her kids' passions. She has enjoyed learning how the theatre works, making lots of new friends, and enjoying working on her improv skills. She wants to thank all of her family for being very supportive of her passion for the theatre, especially her daughter for encouraging her to try out.

Crystal Hernandez, Vendor: Crystal is new to RCT and thrilled to be part of her first play. With a background in the film industry and a love for behind-the-scenes magic, she's excited to learn theatre from the inside out—from film to stage. She hopes to someday act, direct, or assistant direct. Past credits include being a self-proclaimed Head Usher and a legendary triangle player in RCT's *It's a Wonderful Life*. No role is too small—especially if it involves a triangle.

Ryan Shaw, Vendor: Ryan is thrilled to be part of this production alongside his friends and under the direction of his mentor. He most recently appeared in Stage One's adult summer camp production, *Don't Say No to the U.S.O.* Most recently, Ryan directed the Stage One season opener, *Schoolhouse Rock*, and last season's Main Stage opener, *Rock of Ages*. This year proudly marks his 10th year as Stage One Managing Director.

Elizabeth Vliestra, Vendor: Elizabeth got her start with RCT a year ago as Mrs Davis in *It's A Wonderful Life*. She grew up performing in school and church productions, and has also been involved with Richmond Radio Theater (*Hamlet* - Ophelia, *Les Miserables* - housekeeper). When not acting, Elizabeth teaches preschool for RCS.

Phil Baisley, Head Waiter: Phil is delighted to be shuttling between on stage and backstage in another RCT production. He did that earlier this season as both the Wizard and props assistant in *The Wizard of Oz*. Other recent roles include Uncle Billy in *It's a Wonderful Life: the Musical*, and Leonard Grossman in *These Shining Lives*. He and Jen Brokamp also created the props for *Rock of Ages*. They live outside Richmond with an ark-load of mammals, reptiles, and arachnids.

Andy Shepherd, Samuel Ratchett: Andy works as a rehabilitation therapist at Richmond State Hospital. He lives in Richmond with his wife Sarah, three dogs and three cats. Last seen as Val in *Laughter on the 23rd Floor*, he will be appearing in his 16th show at RCT with his eighth different accent. Andy enjoys distance running, playing piano, and was a finalist in the 2009 Monopoly National Championship.

Jessica Beare, Vendor/Crew: Jessica is excited to be part of *Murder on the Orient Express* as a vendor and backstage as crew. She previously appeared in *Rudolph the Red-Nosed Reindeer* and loves being involved both on stage and

and behind the scenes. Jessica enjoys contributing to the magic of live theatre and is thrilled to be part of this production. Outside of the theater she enjoys baking, reading, video games, and traveling with her daughter.

Derek Worch, Announcer/Radio Man: Derek is thrilled to make his stage debut as the Radio Man in *Murder on the Orient Express*. A high school French teacher, he puts his language skills to use voicing the French broadcasts. He holds a BA in French from Hanover College and has served on the faculty of RHS since 2017 --- teaching all levels of French. Derek also serves on the board of directors of the RHS Alumni Association.

Jackson Thompson, Colonel Arbuthnot: Jackson has been a longtime volunteer both onstage and off. He's excited to be back on stage after mostly working crew. He works at a construction company here in Richmond and enjoys art and Legos. It's been a great cast work with and hopes you enjoy the show.

Ada Smoker, Little Girl: Ada, a senior at Centerville Senior High School, is thrilled to be part of another production! Recent roles include starring as Dorothy Gale in *The Wizard of Oz*, adult Clarice in *Rudolph*, and getting ready to be the Fairy Godmother in *Decendents*. After years of performing in various productions, Ada looks forward to continuing her theatrical education in college this fall. She hopes you enjoy the show!

Vicki Martin, Vendor: Vicki loves theatre and everything that goes into making a production come alive, both on stage and behind the scenes. On the outside, she is a hard-working mother of three, but in here, she sells pistachios.

Leo Davis, Vendor: Leo has been away from the theatre for a few years but was frequent when he was younger. Lately he has been more involved in shows such as *Wizard of Oz* and *Rudolf the Red-Nosed Reindeer*, working backstage and on stage in addition to helping build sets. He loves his involvement and is always looking for more opportunities to help where he can.

Kathy Clopper, Director: An RCT volunteer since 1988, Kathy has received two best production awards (*Frankenstein* and *Shrek, the Musical*) and is a Silbiger recipient. She most recently directed *These Shining Lives*. Kathy has served on the RCT board in several capacities including president. Kathy and Simon recently transitioned from a small farm lifestyle to city dwellers in Richmond. They are enjoying city life as well as the company Toulouse and Sammie.

Sandi Cox, Assistant Director: Sandi Cox has participated in RCT productions since the 80's. You might have seen her as a music director, pit player, stage manager or an usher. She is a retired music teacher at RCS. She hopes you will enjoy *Murder On The Orient Express* and this terrific cast and great story.

As a non-profit, RCT depends on your support.
Scan this code to donate today!



Saturday April 18th, 10:30-12:00

Storybook Cafe

Annual Fundraiser

Celebrating 20 years

stage one
youth theatre

Tickets: Adults \$15 & Children 12 and under \$20

At Eight to the Bar

Tickets go on sale March 13

Photo Ops and character interactions

Signup for a Morrison Reeves library card

Books courtesy of Every Child Can Read

Storybook Cafe activity book

Stories with Mother Goose

Character sing-alongs

Over 20 characters

Enjoy a lite brunch

VIP packages available

A large illustration of Spider-Man on the left and Tinker Bell on the right, both waving their hands. They are part of the promotional image for the Storybook Cafe event.

We express our deepest gratitude to our
2025-2026 Season Sponsors and Organizational Support.
We could not do it without their unwavering dedication and investment!



Koechlein Family Fund



David and Cheri Jetmore



Hamilton
Family
McDonald's



Gary & Lois Brown

Barry & Carolyn MacDowell



PROGRAM SPONSOR



CO-SPONSORS



ADDITIONAL ORGANIZATIONAL SUPPORT



2026-2027 SEASON

•••••••••
MAIN STAGE



August 2026



December 2026



February 2027



April 2027



May 2027



September 2026



November 2026



March 2027

On sale spring 2026

Invested in Our Community's Arts & Artists



At 3Rivers, we're just as invested in giving back to our community as we are in helping our members reach their financial goals. Community funding and partnerships, college scholarships, and volunteerism are all ways in which **we support the people, places, and ideas that matter most to you.**

Feel good about where you bank. Becoming a member of 3Rivers is easy! Stop into your nearest branch or open an account today at 3riversfcu.org/join



3riversfcu.org | 800.825.3641



Federally insured by the NCUA.

We extend our deepest gratitude to our 2025–2026 Annual Fund Campaign Donors to date!
Thank You for your support!

2025-2026 Annual Fund Donors

Grand Luminaries (\$10,000 & up)*

Anonymous

Luminaries (\$5,000–\$9,999)*

Sandi Cox

Vigran Family Foundation

Grand Benefactors (\$2,500–\$4,999)*

Richmond Civic Theatre Fund

Benefactors (\$1,500–\$2,499)*

Eric & Rebekah Dimick Eastman

Alan & Teal Elder

David Pfum

Jeff & Tricia Sheridan

Sustainers (\$750–\$1,499)

Fredric Ahaus

George Clinton

Ghlee & Becky Jewison

Wayne County Tourism

Ann Wiland

George Clinton

Supporters (\$500–\$749)

Dot Foods, Inc.

Rick & Nancy Funk

David & Mary Garman

Mary Ann Hanes

Tracie Robinson

Sarah MacDonald & Andy Shepherd

Tricia & Jeff Sheridan

Philip Stevens

Dr. James & Joy Swonder

William Toedebusch

Advocates (\$250–\$499)

Nicole & Sean Andreas

Dr. Alisa Clapp-Itnyre

Julie Maxeiner & Roland Cutter

Lowell Flory - *In Honor of Jenny Williams*

Kari Harrington

Thomas Hilkert

Becky & Ghlee Jewison

Richard Robbins - *In Memory of Kitty Rogan*

Scott Family Giving Fund

Associates (\$100–\$249)

Brian Alenskis

Clyde & Carol Black

Steven Block - *In Memory of Kitty Rogan*

Peggy Booker

Ryan & Regina Branagin

William Brown - *In Memory of Kitty Rogan*

Bobbi Cayard-Roberts

Drs. Alisa Clapp-Itnyre & Ron Itnyre

Duane Coddington

Tracy Crowe

Kelley Cruse-Nicholson

Shaun Dingwerth

Chuck Gilbert

Chris Hardie

Mark E. Howard

Ellen Johnson

Sue King - *In Honor of Sharon Walker*

Doris Ellen Miller

Ron Miller

Jason and Blerina Mooney

Paul Rider

Donald & Linda Simkin

Connie Smelser - *In Memory of Kitty Rogan*

Richmond Symphony Orchestra - *In Memory of Kitty Rogan*

Reid Volunteers Association

John and Teresa Shipley

Dana & Jean Weigle

Michael Woods

Friends (\$99 & under)

Lisa Achill

Jennifer Brokamp & Phil Baisley

Colleen Brubaker

Nicole Castillo

Brandon Coldicott

Robert & Candace Couch

Amy Decker

Joyce DeVito - *In Memory of Kitty Rogan*

Eric Earlywine

Chamaea Edwards

Christy Evans

Warren & Connie Gareiss

Heide Hemker

Ruth Henschel - *In Memory of Kitty Rogan*

Julie Homyak

Fans of Elise Kretchman!

Elise Kretchman Fan Club

Lynnell Lewis

CJ Lye

Ghlee & Becky Jewison - *In Memory of Kitty Rogan*

Traci Marshall

Richard Mitchell

Penny Mullins - *In Memory of Kitty Rogan*

Jamie & Polly Puckett

Cherish Bauer-Reich

Greg & Donna Reising

Richmond Civic Hall - *In Memory of Kitty Rogan*

Harlan Schafir

John and Teresa Shipley

Amy Smallwood-Ringenberg

Penny & Patrick Smoker

Sean Stevenson

Martin Suddeith

Joy Swonder

Janet VanMeter

Stage Fright 2025 Sponsors

Ahaus Tool & Engineering, Inc.

Bader Mechanical Services, Inc.

Duncan Media

Dave & Cheri Jetmore

Robin Henry & Becky Jewison

Monica Koehlein

The Kretchman Family

The Light Fantastic, Inc.

Merchants Bank of Indiana

Natco Federal Credit Union

Smiley's Pub

Spring Grove Dental

Sweet Blessings LLC

Warm Glow Candle Company

* Denotes members of RCT President's Circle.

If we have misspelled, or inadvertently omitted your name, please contact Bonnie Miller – Office Manager at bonnie.miller@goRCT.org.

This list was last updated

1/22/2026

Richmond Jazz Orchestra



the area's premier community-based big band
and a continuing part of Richmond's jazz heritage

Earlywine
PEST CONTROL INC.

SCAN NOW

DON'T LET PESTS STEAL THE
SHOW—CONTACT US TODAY!

765-962-8311

WWW.EARLYWINEPESTCONTROL.COM



PRIMEX //



Supporting the arts.
Investing in community.

We're proud to support RCT and the arts in Wayne County.

From the stage door to the shop floor,
imagination drives us forward.



SCAN ME

www.primexplastics.com

**THIS IS YOUR SIGN
TO ENROLL TODAY**



IVY TECH
COMMUNITY COLLEGE

*Empowering Learners,
Enriching the Arts*

ivy tech.edu/richmond



Bethany
BOLD

Build
Organize
Love
Dare

- ➡ Address real-world problems like poverty and racial injustice while earning a master's degree.
- ➡ Housing, living stipend, and full-tuition scholarships available to exceptional students

Find out more:
bethanyseminary.edu/bold

FREE LOCAL TV

wctv.info/localbtv.com



Watch the Whitewater Community Television family of stations on multiple devices.

Download the **LocalIBTV** app on your phone, tablet, or television.



www.richmondsymphony.org



2025-2026 SEASON
25th



March 13 - 15 & 20 - 22, 2026



Directed by Terri Mitchell

Book by Nick Blaemire

Music Adaptation by Madeline Smith

Vocal and Incidental Arrangements by Madeline Smith

Additional Lyrics by Nick Blaemire

Orchestrations by Matthew Tishler

Music Produced by Matthew Tishler

Songs by

Johan Alkenas, Adam Anders, Aristedis Archontis, Antonina Armato, Howard Ashman, Peer Astrom, Stephen Mark Conley, Doug Davis, Charity Daw, Andrew C. Dodd, Josh Edmondson, Pipo Fernandez, Nikki Haszman, Samuel Hollander, Ben Hostettler, Tim James, Hanna Jones, Jack Kugell, Craig Lashley, Andrew Lippa, Jeannie Lurie, Alan Menken, Grant Phillip Michaels, Anthony Mirabella, Shayna Mordue, Chen Neeman, Susan Paroff, Shelly M. Peiken, Joacim Persson, James K. Petrie, Adam Schlesinger, Adam Schmalholz, Tyler Shamy, Jodie Shihadeh, Nikki Ann Sorrentino, Thomas Armato Sturges, Ali Dee Theodore, Matthew Wong, David Zippel

Based on the Disney Channel Original Movies written by Josann McGibbon and Sara Parriott

Disney's Descendants: The Musical is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

Rated G

Ticket Info at (765) 962-1816 or www.goRCT.org



Built for creativity.



Built for community.



AHAUSTM

Built for good.

Visit the

MacDowell Gallery

Spotlighting
regional artists!

Open to the public



Reid Health
Let's shine. Together.

Reid Health Outpatient Care Center, 2nd floor
1100 Reid Parkway • Richmond

ReidHealth.org

Doing great things together

Proud supporter
of
**Richmond
Civic Theater**

FIRST  **BANK**
RICHMOND

FirstBankRichmond.com

Member FDIC